

TED CLOSSON

TACLOSSON@GMAIL.COM

PORTFOLIO WEBSITE:
CLEOPATRAGRAPHICS.COM

"The stories we tell one another— they matter.

They describe the arc of our potential. They shelter us in difficult terrain. They grant us sincerity, and dignity, and legitimacy. They seed the collective unconscious and bridge gaps in understanding where no argument or polite conversation can. They tell us who we want to be. They save us."

CORE TECHNOLOGY COMPETENCIES

Operating Systems

Windows, Mac OS

Design

Software/Programs

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Dreamweaver
- Adobe Flash
- Adobe After Effects
- Adobe Premiere
- Adobe Acrobat Pro
- Adobe Soundbooth
- Google SketchUp

Web

- Design (HTML5, CSS3)
- Web Graphics
- Wireframing

Related Design Skills

- Copywriting, Proofreading, Editing
- Print Design/Layout
- Digital Photography
- Book Design/Binding
- Character Design (2D)
- Scriptwriting/Editing
- Video Production
- Storyboarding

Other

Software/Programs

- Microsoft Office (Word, Powerpoint)
- Skype
- Max MSP
- Processing (Arduino)

PROFESSIONAL EXPERIENCE

Adjunct Professor

University of Maine at Augusta 2013 - Present

- ART 115 Drawing I, ART100 Introduction to Studio Art, ART289 Introduction to Comics and Visual Narratives
- Awarded design development grant in 2013 for creating new Fine Arts curriculum.
- Conducted diverse asynchronous and in person classes of 20+ students in technical and artistic instruction in both short session and full session course styles.

Illustrator/ Graphic Designer

Cleopatra Graphics 2004 - Present

- Clients include Drake Cooper, butterLONDON, Burger King, Seattle's Best Coffee, Elliot Bay Brewing and Versa Creative.
- Graphic design, print layout and advertising design as well as extensive experience in facets of production design: sequential illustration, storyboarding, concept design.
- Specializing in digital illustration and design. Practices ranging from classical printmaking to traditional painting.

Web Copywriter/ Visual Consultant

Active Studios, Seattle, WA 2010 - 2012

- Clients included Hemingway Footwear Company, Toth Construction, and Tidewater Millwork for website content quoted in Esquire and New Yorker Magazine.
- Consultation with lead designers over visual look of website elements, image cropping decisions, text layout, site functionality.

Teaching Fellow

University of Houston, School of Art 2010 - 2012

- ART1301 Fundamentals of Drawing, ART1310 Fundamentals of Printmaking
- Conducted diverse, multi-cultural classes of 20+ students in technical and artistic instruction.
- Wrote and designed lesson plans, teaching philosophy and syllabi for courses.
- Developed strategies for the assessment, review and grading of student work.

EDUCATION

2012 University of Houston, School of Art

MFA

2009 University of Maine at Augusta

BA