
207-522-4025 • TED.CLOSSON@MAINE.EDU • [HTTP://CLEOPATRAGRAPHICS.COM/](http://CLEOPATRAGRAPHICS.COM/)

Education

2012	University of Houston, School of Art	MFA
2009	University of Maine at Augusta <i>Minor in English</i>	BA

University Teaching Experience

2013-Present	Adjunct Professor , University of Maine at Augusta ART 100 Introduction to Studio Art ART 289 Introduction to Comics and Visual Narratives
2010 - 2012	Teaching Fellow (Instructor of Record) , University of Houston ART 1301 Fundamentals of Drawing ART 1310 Fundamentals of Printmaking
2009 - 2010	Instructional Assistant , University of Houston ART 1310 Fundamentals of Printmaking ART 3312 Intaglio ART 3313 Silkscreen ART 3314 Lithography ART 3315 Monoprint/Monotype Printmaking

Visiting Artist/Artist Talks

2017, 2015, 2014	University of Maine at Augusta, Augusta, ME
2013	University of Houston, Houston, TX

Publications

The Language of Composition, Renee H. Shea (reprint/webcomic), 3rd Edition, Macmillan, 2018.
 Beyond Type 1, (reprint/webcomic), 2017.
 "A GoFundMe Campaign is not Health Insurance," (webcomic) thenib.com, 2017.
 "Shorbat Rumman," (artist), 2016.
 "The Shape of Things To Come," ALPHABET, a comics anthology, 2016.
 "Fragments," (artist), Sequence: Graphic Storytelling, 2016.
 "Sleepin' Pretty," (artist), Sequence: Graphic Storytelling, 2016.
 "The Graves of Wolves," Beyond: Anthology of Queer SF&F Comics, 2015.
 "Never Worn," Black Warrior Review, Spring/Summer, Issue #41.2, 2015.
 "The Decree," Hobart Literary Journal, (artist), January 16, 2015.
 The Good Men Project, (reprint/artist), 2014.
 "You Think This Is Your House?" (artist), therumpus.net, July 9, 2013
 "Perfect Cup," (artist), splashofred.net, June 7, 2013.
 "The Visual is Verbal," University of Houston Alumni Magazine, Spring 2013.
 Tier One Anthology, Cougar Comics, (artist) Spring 2013.
 "The Sorcerers," storychord.com, Issue #63, March 4, 2013.
 "In the Woods," (mini-comic), self-published, Spring 2011.
 "Process," (limited edition), self-published, Fall 2010.
 "Cathedrals of the Earth," (limited edition), self published, Fall 2010.
 "Dream House," (limited edition), self published, Fall 2010.
 "Murderedrum," (limited edition), self published, Fall 2010.
 "Psychopomps & Spirit Guides," (limited edition), self published, Fall 2010.
 "Never Worn," (mini-comic), self published, Spring 2010.
 "Kisses," (mini-comic), self published, Spring 2010.
 "Cuisine," Raytoons Cartoon Avenue Vol. 2, February 16, 2009.

Writing Awards/Fellowships

- 2014 Joy of the Pen, Verdi L. Tripp Fiction Award
- 2009 Terry Plunkett Poetry Festival, Honorable Mention
- 2008 Maine Writers & Publishers Alliance Writing Fellowship

Awards/Fellowships

- 2013 Distance Learning Development Grant, University of Maine at Augusta
- 2012 Art Graduate Endowment Fellowship, University of Houston
- 2009-2012 Presidential Graduate Fellowship, University of Houston
- 2011,2012 Doctoral Student Tuition Fellowship, University of Houston
- 2010, 2011 Cynthia Woods Mitchell Center Scholarship
- 2011 George Bunker Graduate Fellowship, University of Houston
- 2010 Graduate Academic Tuition Fellowship, University of Houston
- 2009, 2010 Friends of the Art Program Scholarship, University of Houston
- 2009 Art Department Purchase Award, University of Maine at Augusta
- Kennebec Valley Leadership Institute Award, University of Maine at Augusta
- Maine Public Policy Scholar, University of Maine at Augusta
- 2007-2009 Presidential Scholarship, University of Maine at Augusta
- 2008, 2009 Major General Edmund Hill Scholarship, University of Maine at Augusta
- 2007 Bennett T. Katz Scholarship, University of Maine at Augusta
- 2006 Juror's Choice, Honorable Mention, University of Maine at Augusta
- President's Purchase Award, University of Maine at Augusta
- 2005 Charles Dana Danforth Scholarship, University of Maine at Augusta

Selected Exhibitions

- 2017 *Seven Cartoonists in a Gallery*, Danforth Gallery, Augusta, ME
POW!, Harlow Gallery, Hallowell, ME
Infinite Canvas, Kimball Street Studios, Lewiston, ME
- 2012 *Illustration Served*, Behance Curated Works, illustrationserved.com
34th MFA Thesis Exhibition, Diverse Works Art Space, Houston, TX
Your Devils and Your Deeds, Small Projects Gallery, University of Houston, Houston, TX
- 2011 *Art from the Land of the Cougars*, Blue Star Contemporary Art Center, San Antonio, TX
A Little Red Ink, G Gallery, Houston, TX
Graphic Content, The Joanna, Houston, TX
Monster Show Six, Domy Books, Houston, TX
- 2010 *Complicity with Anonymous Materials*, Temporary Space, Houston, TX
Graphic Novel Exhibition, Cynthia Woods Mitchell Center for the Arts, Houston, TX
Times II, Barnvelder Movement Complex, Houston, TX
Unheralded Media from a Pop Culture Monologue, Temporary Space, Houston, TX
- 2009 Chickadee Gallery, Chelsea, ME
Kate Chappell Center for Book Arts, Portland, ME
New Wave, Philomena Gabriel Contemporary, Houston, TX
Values: Black and White Work, Harlow Gallery, Hallowell, ME
- 2008 *Annual Summer Show*, Chocolate Church Arts Center Gallery, Bath, ME (juried)
Senior Thesis Exhibition, University of Maine at Augusta
- 2007 *Next Generation V*, Center for Maine Contemporary Art, Rockport, ME

Collaborative Work

- 2017 Susan Bickford, (Stillness)17, Newcastle, ME
- 2009 James Stiles, untitled film project, Augusta, ME
- 2008 Pato Hebert, "Trust", University of Maine at Augusta, Augusta, ME

Professional Membership

- Maine Art Gallery in Wiscasset, Board Vice President
- Vinegar Tom Filmmaker's Collective, volunteer

Selected Bibliography

- Lizzie O'Leary and Paulina Velasco, "Crowdfunding for your Life," Marketplace.org, June 23, 2017.
- Gabriela Del Valle, "The People GoFundMe Leaves Behind," Outline.com, June 23, 2017.
- Rafi Letzer, "America's Newest Healthcare Plan," Inverse.com, June 14, 2017.
- Caitlin Rosberg, "Self-published comics are changing an aging industry—for the better," Avclub.com, June 30, 2016.
- Francisco Tirado, "'Beyond: The Queer Sci-Fi & Fantasy Comic Anthology' Edited by Sfé R. Monster," Lambdaliterary.org, March 22, 2016.
- Alenka Figa, "Review: Beyond: The Queer Sci Fi & Fantasy Comic Anthology," Womenwriteaboutcomics.com, October 7, 2015.
- Mey, "Drawn to Comics: 'Beyond' Anthology is Packed Full of Terrific Queer Sci-Fi and Fantasy," Autostraddle.com, October 6, 2015.
- Priscilla Frank, "Your Brief And Wondrous Guide to Contemporary Queer Comics," huffingtonpost.com, March 26, 2015.
- Margaret Downing, "UH Creative Writing Students & Artists Unveil ...," blog.houstonpress.com, May 6, 2013.
- Rachel Hooper, "Town and Gown: U of H and Rice Exhibitions," glasstire.com, May 6, 2012.
- Robert Boyd, "UH MFA Thesis Exhibition part 1: Comic Con!," thegreatgodpanisdead.blogspot.com, April 29, 2012.
- Tyler Rudick, "UH School of Art storms DiverseWorks...," CultureMap Houston, April 28, 2012.
- Steve Jansen, "New Work, New Venue for UH MFA Thesis Show," Houston Press Art Attack, April 27, 2012.
- Robert Boyd, "Comics at the Temporary Space," thegreatgodpanisdead.blogspot.com, June 26, 2010.
- "UH Gets Graphic Novel Class," KIAH-TV, April 28, 2010.
- Shaminder Dulai, "UH offers graduate course in graphic novels," Houston Chronicle, April 6, 2010.
- Robert Boyd, "Two Talented Houston Cartoonists," 29°-95°, March 26, 2010.
- Robert Boyd, "I like Ted Closson and Kelly Dean Robertson," thegreatgodpanisdead.blogspot.com, March 26, 2010.

Collections

University of Maine at Augusta, Augusta, ME
Stacy L. Smith, Houston, TX
Denise Gaspard, Houston, TX